## **Shepard Diagram**

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Editors

Brian S. Everitt & David C. Howell

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In a general nonmetric scaling situation (see Multidimensional Scaling), using the Shepard-Kruskal approach, we have data  $y_i, \ldots, y_n$  and a model  $f_i(\theta)$  with a number of free parameters  $\theta$ . Often this is a nonmetric multidimensional scaling model, in which the model values are distances, but linear models and inner product models can be and have been treated in the same way. We want to choose the parameters in such a way that the rank order of the model approximates the rank order of the data as well as possible.

In order to do this, we construct a loss function of the form

$$\sigma(\theta, \hat{y}) = \sum_{i=1}^{n} w_i (\hat{y}_i - f_i(\theta))^2,$$

where the  $w_i$  are known weights. We then minimize  $\sigma$  over all  $\hat{y}$  that are monotone with the data y and over the parameters  $\theta$  (see Monotonic Regression).

After we have found the minimum, we can make a scatterplot with the data y on the horizontal axis and the model values f on the vertical axis. This is what we would also do in linear or nonlinear regression analysis. In nonmetric scaling, however, we also have the  $\hat{y}$ , which are computed by **monotone regression**. We can add the  $\hat{y}$  to vertical axis and use them to draw the best-fitting monotone step function through the scatterplot. This shows the optimal scaling of the data, in this case the monotone transformation of the data, which best fits the fitted model values. The scatterplot with y and f, and  $\hat{y}$  drawn in, is called the Shepard diagram. In Figure 1, we show an example from a nonmetric analysis of the classical Rothkopf Morse code confusion data [2]. The stimuli are 36 Morse code signals. The raw data are the proportions  $p_{ij}$ , which signals i and j were judged to be the same by over 500 subjects. Dissimilarities were computed using the transformation

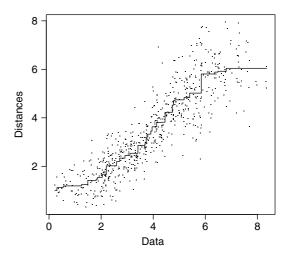


Figure 1 Shepard diagram Morse code data

$$\delta_{ij} = -\frac{1}{2} \log \frac{p_{ij} p_{ji}}{p_{ii} p_{ij}},$$

which is suggested by both Shepard's theory of stimulus generalization and by Luce's choice model for discrimination (see [1] for details). A nonmetric scaling analysis in two dimensions of these dissimilarities gives the Shepard diagram in Figure 1.

## References

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JAN DE LEEUW